THE NEW YEAR OF THE WOOD DRAGON AND THE AQUARIUS NEW MOON



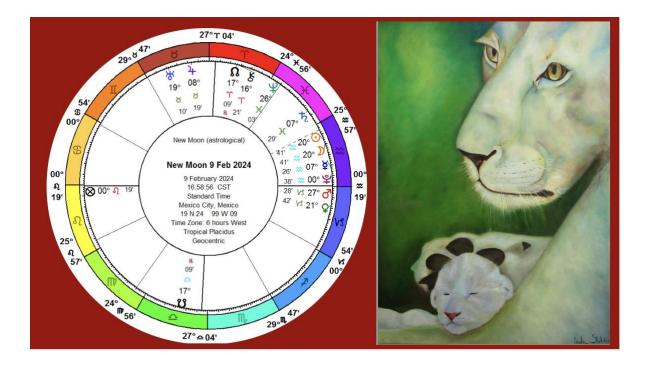
This is the year of the Wooden Dragon of the Chinese zodiac, which not only refers us to the symbolism of the dragon, but also to that of the snake, with its powerfully instinctive and unconscious energy, opposed to that of the rational man with a need for control through his conscious mind.

However evolved the Spirit may be, the mind of man recognizes that there is something primordial in the symbolism of the dragon-serpent; as in the uroboric cycle where everything that is in our origin is part of our destiny, where the knowledge of the future is paradoxically related to the past.

The 20 – 21 degrees of Aquarius is the degree in which the Aquarius New Moon falls and marks the beginning of the year of the Wood Dragon during 2024 of the Chinese zodiac.

Donna Stellhorn, a renowned astrologer who links the astrological vision of the West with that of the East, relates the dragon to the sign of Leo and the element of wood to Jupiter, the all-powerful god of Olympus.

This fixed fire sign links us with the world of lions, jaguars and all these shocking felines that are at the top of the pyramid of ecological and environmental balance, reminding us of the importance of being clear about our sense of life, our creativity and respect to be able to define our personal worth and reinforce our self-esteem through clear and confident thoughts.



Nor can we fail to take into consideration that Pluto in Aquarius drives us to transform, evolve and overcome all feelings rooted in our personal or collective unconscious. The underworld of Hades is surrounded by 5 rivers: the Lethe, (the river of forgetfulness), Acheron (the river of sorrow), Cocytus (the river of lamentation), Phlegethon (the river of fire), and Styx (the river that separates the Earth from the Underworld). According to Statius, it bordered Elysium, the final resting place of the virtuous.

Some Greeks believed that souls were made to drink from the river Lethe, before reincarnating, so that they would not remember their past lives. This river contrasted with the water of Mnemosyne, whose water helped to recover all those memories full of illusion and joy that could be recovered through poetry, music, the arts and creativity.

The Minor Arcana of the 7 of Swords is also related to the 20th - 21st degree of Aquarius and is in the decan of Venus and in the phase of the Moon, a feminine energy that forces us to understand confusing situations full of uncertainty due to a lack of clarity and honesty. The man represented in this minor arcana takes with him 5 swords and leaves the remaining 2 swords stuck in the place of battle, so here we have a numerological game with three of the 22 Major Arcana that indicate the path to follow in order to solve and internalize this lack of definition of our ideals.



The symbolism of the Chariot drawn by two horses - sphinxes, one black and the other white - forces the driver to decide what course his uncertain journey of the aimless hero should take. He has to internalize the knowledge received from his mentor, the "Hierophant," and open himself to the connection of the wisdom transmitted through the dreams and meditation of the High Priestess.

According to Dan Rudhyar's Sabian symbols, this degree speaks of a woman who faces her pain with stoicism, who despite having to defy the onslaught of fate, finds a way to overcome it. So you don't get overwhelmed by pessimism during this time of continuous challenges. Faith is his gift of life that helps him face confrontations, so in every painful process that arises, one must not forget the enthusiasm for the new and encourage creativity to shape this new project.